

The **Lexington Chapter of the American Guild of Organists** and the **Bluegrass Chapter of the American Theatre Organ Society** present



A Lighthearted Summer Virtual (Mostly-) Organ Concert
Featuring Guest Composer **Phil Lehenbauer**

"Soaring Praises!"

Phil Lehenbauer (b. 1960)

Music available at sheetmusicplus.com

Phil Lehenbauer, Guest Composer

The joyful organ music of Phil Lehenbauer is being played in concerts around the world, and we are excited to feature Phil and three of his works in this program!

Phil Lehenbauer is an Ohio native, graduating from The Ohio State University with a BS in Music Ed, with trombone as his major instrument. After 30 years as a band director in Ohio, retirement took him to Florida, where he now serves as organist at Shepherd of the Coast Lutheran Church in Fort Lauderdale. Since his father was a Lutheran minister, he began playing at church in junior high, and his first composition was for his father's final Easter service in 1992 before retiring from the ministry. Phil has 70+ works available at [SheetMusicPlus.com](https://sheetmusicplus.com) for instant download.

You can visit Phil's Facebook page to hear and learn more about his compositions and the ongoing international performances of his music:

<https://www.facebook.com/phil.lehenbauer>

Recorded at Shepherd of the Coast Lutheran Church, Fort Lauderdale, FL
Instrument: Allen Renaissance (2000)

“A Song of Sunshine”

Alfred Hollins (1865-1942)

Published by Stainer & Bell Ltd. (ST.H300)

ISBN 979-0-2202-0782-2

Jeremiah Martin - Lexington Chapter AGO

Hollins was a gifted organist, blind from birth, but with an incredible ability to write tuneful melodies and wonderful harmony. "A Song of Sunshine" was dedicated to Hollins's friend, Bernard Johnson, who was City Organist of Nottingham from 1910. It was Johnson who edited the series in which this piece was first published. This magical music so clearly illustrates Hollins's great gift for melody - structured in ternary form, it has a wonderful central section where Hollins introduces a new theme, then combines it with that from the first section!

Instrument: Hauptwerk Virtual Pipe Organ

System Details: MIDI Console by Content <https://www.contentorgans.com/en/> Hauptwerk VI

<https://www.hauptwerk.com/> Mac Mini, 64GB Ram <https://www.apple.com/mac-mini/>

Motu Ultralite-mk3 Audio Interface <https://motu.com/products/motuaudio/u...>

“Lord of the Dance”

arr. Joel Raney (b. 1956)

Organ-Piano Duet

Published by Hope Publishing Company (HP 8053)

Gwen Frazier CAGO, Organist - Lexington Chapter AGO

Don Frazier, Pianist - Lexington Chapter AGO

Interim Organist and Pianist, Apostles Anglican Church, Lexington, KY

Recorded in Lynn Vera's home studio

Instruments: Allen Historique I 2-manual Studio Organ (2020) and Yamaha G3 Grand Piano (1973)

“His Eye Is On The Sparrow”

by C. Gabriel and C. Martin, arr. by Bill Johnson

Bill Johnson, Banjo and Guitar - Lexington AGO and Bluegrass ATOS

Jane Johnson CAGO, Bass - Lexington AGO and Bluegrass ATOS

Pat Soister, Mandolin

Recorded and produced by Bill Johnson

“Marching to Zion / In the Sweet Bye and Bye”

arr. by William Webber

William Webber CAGO - Lexington Chapter AGO and Bluegrass Chapter ATOS

William Webber is a retired church organist but remains active in the organ world. He recently received the national 2021 Member of the Year award from the American Theatre Organ Society in recognition for all he has done at national and local levels of this organization.

William also just released a new CD, a 2-year project recorded on the 3-manual, ten-rank Robert Morton theatre pipe organ at the Carolina Theater in Greensboro, North Carolina. It can be purchased online at williamwebber.hearnow.com

Recorded in William Webber's home studio
Instrument: Conn 652 3-manual Theatre Organ with AGO standard pedalboard, 400 watts of amplification, 32 speakers total including 3 sets of Conn speakers from smallest to largest, and 2 large Conn speaker cabinets, one containing a Leslie

“Komm, o komm, du Geist des Lebens”

Gunther Martin Götsche (b. 1953)

(“Come, O Come, Thou Quickening Spirit”)

From “Jazz Inspirations for Organ 2”, Bärenreiter BA 9203, pub. 2006

Lynn Vera CAGO - Lexington Chapter AGO and Bluegrass Chapter ATOS

Recorded at Walnut Hill Church, Lexington, KY
Instrument: Allen 3-manual organ

“There is a Happy Land (tune: HAPPY LAND)”

arr. George Shearing (1919-2011)

From “Sacred Sounds from George Shearing for Organ”

Published by Sacred Music Press (LO.KK229) in 1977

Gwen Frazier CAGO - Lexington Chapter AGO
Interim Organist, Apostles Anglican Church, Lexington, KY

Recorded in Lynn Vera's home studio
Instrument: Allen Historique I Studio Organ (2020)

"Praise to the Lord, the Almighty"

arr. Johannes Matthias Michel (b. 1962)

From "European Connection, Vol. 4: Jazz, Blues, Gospel and Soul"

Published by Concordia Publishing House (CR.97-7057U1)

Jane Johnson CAGO, Lexington Chapter AGO (Dean) and Bluegrass Chapter ATOS
Organist, Crestwood Christian Church (Disciples of Christ), Lexington, KY

Instrument: Holloway Organ Co. with additions (1971), console by Randall Dyer and Assoc. (1999)
2 manuals, 18 ranks

"July Celebration!"

Phil Lehenbauer (b. 1960)

Music available at sheetmusicplus.com

Phil Lehenbauer, Guest Composer

Recorded at Shepherd of the Coast Lutheran Church, Fort Lauderdale, FL
Instrument: Allen Renaissance (2000)

"In the Good Old Summer Time" by G. Evans and R. Shields; arr. by Dr. John Landon

Dr. John Landon, Lexington Chapter AGO and Bluegrass Chapter ATOS

Dr. Landon recently published a new book: "Only Yesterday - My Love Affair with the Theatre Organ". This is an autobiographical story of a young boy growing up in rural America in the late 1930's and '40's who developed a love affair with theatre organs although he had never seen one. It is available [HERE](#) on Amazon.

Instruments in home studio: Allen Renaissance 3-manual theatre organ with added amplification – Pipe Speakers; and 6-foot Yamaha grand piano with Disklavier

"Those Lazy-Hazy-Crazy Days of Summer" by H. Carste and C. Tobias; arr. by Tim Jones

Tim Jones, Bluegrass Chapter ATOS

Recorded in the workshop where the original Kentucky Theatre Wurlitzer organ is being restored.
Instrument: Allen MDS Theatre III Deluxe (1992)

“Cruising Down the River”

by E. Beadell and E. Dayne; arr. by Brian Hunt

Brian Hunt, Lexington Chapter AGO and Bluegrass Chapter ATOS

Recorded in Dr. John Landon's home studio

Instrument: Allen Renaissance 3-manual theatre organ with added amplification – Pipe Speakers

“My Old Kentucky Home, Good-Night!” **by Stephen Foster, arr. by William Webber**

William Webber CAGO - Lexington Chapter AGO and Bluegrass Chapter ATOS

Recorded in William Webber's home studio

Instrument: Conn 652 3-manual Theatre Organ with AGO standard pedalboard, 400 watts of amplification, 32 speakers total including 3 sets of Conn speakers from smallest to largest, and 2 large Conn speaker cabinets, one containing a Leslie

“Come Away to the Skies (tune: MIDDLEBURY)” **arr. George Shearing (1919-2011)**

From “Sacred Sounds from George Shearing for Organ”

Published by Sacred Music Press (LO.KK229)

Gwen Frazier CAGO - Lexington Chapter AGO

Interim Organist, Apostles Anglican Church, Lexington, KY

Recorded in Lynn Vera's home studio

Instrument: Allen Historique I Studio Organ (2020)

“Be Thou My Vision”

arr. Zsolt Gárdonyi (b. 1946)

From “Jazz Inspirations for Organ 1”, Bärenreiter BA 8440, pub. 2003

Lynn Vera CAGO - Lexington Chapter AGO and Bluegrass Chapter ATOS

Recorded at Walnut Hill Church, Lexington, KY

Instrument: Allen 3-manual organ

“Oh, Sing to the Lord”

arr. Johannes Matthias Michel (b. 1962)

From “European Connection, Vol. 4: Jazz, Blues, Gospel and Soul”

Published by Concordia Publishing House (CR.97-7057U1)

Jane Johnson CAGO, Lexington Chapter AGO (Dean) and Bluegrass Chapter ATOS
Organist, Crestwood Christian Church (Disciples of Christ), Lexington, KY

Instrument: Holloway Organ Co. with additions (1971), console by Randall Dyer and Assoc. (1999)
2 manuals, 18 ranks

“Walking the Dog”

by George Gershwin, arr. for organ by Maureen Howell

Maureen Howell, Lexington Chapter AGO

Former Pianist, Crestwood Christian Church (Disciples of Christ), Lexington, KY

Ginger Howell, Dog!

This performance was recorded at the “Beautiful Life Concert” at Crestwood Christian Church on October 23, 2016, and is dedicated to the memory of Andrew Howell, Ginger's first walking partner.

Instrument: Holloway Organ Co. with additions (1971), console by Randall Dyer and Assoc. (1999)
2 manuals, 18 ranks

“A Joyful Ode”

Phil Lehenbauer (b. 1960)

Phil Lehenbauer, Guest Composer

*This performance is the **World Premiere** of this piece, dedicated to the Lexington Chapter of the American Guild of Organists! Phil is generously offering this piece as a gift to all video participants and the organists who are watching, and explains in the video how to obtain your copy. Thank you, Phil!*

Recorded at Shepherd of the Coast Lutheran Church, Fort Lauderdale, FL
Instrument: Allen Renaissance (2000)

“United”

by Lorinda Jones

Bill Johnson, Guitar - Lexington AGO and Bluegrass ATOS
Jane Johnson CAGO, Celtic Harp - Lexington AGO and Bluegrass ATOS
Debby Couch, Flute

“United: To Sustain the Beauty of the Earth”

Recorded and produced by Bill Johnson

“Didn’t My Lord Deliver Daniel” by John S. Dixon, with added banjo part by Bill Johnson

Jane Johnson CAGO, Organ - Lexington AGO and Bluegrass ATOS
Organist, Crestwood Christian Church (Disciples of Christ), Lexington, KY
Bill Johnson, Banjo - Lexington AGO and Bluegrass ATOS

Instrument: 1927 Estey organ, 2 manuals, 6 ranks.

Recorded and produced by Bill Johnson

This program and video were compiled and edited by Lynn Vera, CAGO.
This is the fourth of four videos created in celebration of the Lexington AGO’s
75th Anniversary Year.

OneLicense #400905-M

Click here to watch the video:
<https://vimeo.com/595075546>