

The Lexington KY Chapter of the American Guild of Organists  
and members of the Potomac, Blue Ridge, St. Petersburg, Clearwater, Knoxville, and  
Madison WI AGO Chapters, and one Independent member, proudly present

## **“Easter Exultations”**

### **A Collaborative Presentation of Music for the Easter Season**

#### **“O Sons and Daughters” (O FILII ET FILIAE)**

**Martha Jones Burford (b. 1964)**

Audio by St. James Music Press  
Music available at [sjmp.com](http://sjmp.com)

**Martha Jones Burford**, Independent Member of the AGO

Minister of Music, Grace Episcopal Church, Lexington, VA

A new Casavant organ is in production, to be installed in late summer 2021.

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#### **“Jesus Christ Is Risen Today”**

**Paul Manz (1919-2009)**

From Improvisations for the Easter Season, Set 1  
MorningStar Music Publishers #10-402

**Mark Pace, CAGO**, Knoxville Chapter AGO

Organist/Choirmaster/Harpist, First Presbyterian Church, Knoxville, TN

In the video Mark is playing the Austin organ at St. Paul's Episcopal Church in Concord, NH.

*Mark's YouTube Channel has an extensive list of offerings. If you are contemplating learning a new  
piece, you probably can find Mark playing it here:*

<https://www.youtube.com/user/markandtracypace>

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#### **“I Know That My Redeemer Liveth” from Messiah**

**George Frideric Handel (1685-1759)**

G. Schirmer 22945

**Michelle Rego**, St. Petersburg Chapter AGO

Director of Liturgy and Music

Saint Mary Our Lady of Grace Roman Catholic Church, Saint Petersburg, FL

Instrument: VISCOUNT Unico 600 installed in September 2015 by Church Organ Concepts, Peter  
Kinzie, installer, pipework by Roger Colby

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#### **Improvisation-Toccat: “The Strife is O'er” (VICTORY)**

**Alfred V. Fedak (b. 1953)**

A Lenten-Easter Suite, © 1990 Selah Publishing Co.

**Gwen Frazier, CAGO**, Lexington Chapter AGO

Interim Organist, Apostles Anglican Church, Lexington, KY

Video recorded by Bill Johnson at Crestwood Christian Church (Disciples of Christ), Lexington, KY  
Instrument: Holloway Organ Co. with additions (1971), console by Randall Dyer and Assoc. (1999)  
2 manuals, 18 ranks

**Partita on "This Joyful Eastertide" (VRUECHTEN)**

**Paul Bouman (1918-2019)**

© 1990 Concordia Publishing House #97-6060

**Hymn: "This Joyful Eastertide"**

**I. Moderato**

**II. Allegro**

**Brian Hunt**, Lexington Chapter AGO

Recorded at Cathedral of Christ the King, Lexington, KY

Instrument: Randall Dyer & Associates Opus 95, installed in 2012; 3 manuals, 44 ranks

**III. Siciliano (Sample)**

**IV. Festive**

**V. Allegro (Sample)**

**Clarice Jane Snyder**, Potomac Chapter AGO

Recorded at The United Church + Die Vereinigte Kirche, Washington, DC

Instrument: Baroque style organ built by the German firm of Alfred Fuehrer in 1980. Organ ID: 1890

Chests: Slider 21 ranks. 2 manuals. 15 stops. Manuals: 2 Stops: 15 Key Action: Mechanical connection from key to chest (tracker, sticker or mix). Stop Action: Mechanical connection between stop control and chest.

**Phantasy on the Easter Plainsong "O Filii et Filiae"**

**Charles William Pearce (1856-1928)**

published in 1920 by Winthrop Rogers

**Jeremiah Martin**, Lexington Chapter AGO

Instrument: Hauptwerk Virtual Pipe Organ

System Details: MIDI Console by Content <https://www.contentorgans.com/en/> Hauptwerk VI <https://www.hauptwerk.com/> Mac Mini, 64GB Ram <https://www.apple.com/mac-mini/> Motu Ultralite-mk3 Audio Interface <https://motu.com/products/motuaudio/u...> Sampleset: Marcussen & Sons, Laurenskerk, Main Organ Sonus Paradisi <http://www.sonusparadisi.cz/en/organs...>

*"Inability to travel during the pandemic led me to work more on my music, and I happened to discover that there is a wealth of music in the English literature that is under-played. I recently recorded the complete works of the Englishman Walter Battison Haynes (died 1900) which I had not previously heard. As I followed threads from that exploration, I discovered the rich heritage of music that lies in archives around the world waiting to be played. This work stunned me when I discovered it. I must credit the lively community on [contrebombarde.com](http://contrebombarde.com) where other "Hauptwerk" users share music and ideas: it was here I found this piece, shared a couple of years ago, as a rarity and it is my honor to give it just a little more exposure. I highly recommend browsing that site for repertoire ideas!"*

**"Resurrection Suite"**

**Mark Patterson, ASCAP (b. 1969)**

From Rejoice, the Lord is King! © 2009 Birnamwood Publications, division of MorningStar Music Publishers, Inc. St. Louis, MO

**Don Frazier**, Lexington AGO Chapter Friend

Interim Pianist, Apostles Anglican Church, Lexington, KY

Video recorded by Bill Johnson at Crestwood Christian Church (Disciples of Christ), Lexington, KY

**"That Easter Day With Joy Was Bright" (PUER NOBIS)**

**Dale Wood (1934-2003)**

Wood Works for Lent and Easter, © 2000 The Sacred Music Press #70/1318S

**Lynn Vera, CAGO**

Lexington, Clearwater and St. Petersburg Chapters of the AGO

Instrument: Allen Historique I Studio Organ with 4 Sound Suites and Compact Parallel Pedalboard

*"This sparkly arrangement of PUER NOBIS is my favorite prelude for family Easter services. On one particularly festive Easter Day a young aspiring ballerina leaped out of her pew and went dancing up and down the center aisle, to the great delight of all present! Because this tune is more commonly associated with the Epiphany hymn 'What Star Is This, With Beams So Bright', I've also programmed this piece for Epiphany."*

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**"Christ ist erstanden" ("Christ is risen")**

**Hermann Schroeder (1904-1984)**

From Sechs Orgelchoräle opus 11, edition Schott 2265 (1934, renewed 1962)

**Jane Johnson, CAGO, Lexington AGO Chapter Dean**

Organist, Crestwood Christian Church (Disciples of Christ), Lexington, KY

Instrument: Holloway Organ Co. with additions (1971), console by Randall Dyer and Assoc. (1999)

2 manuals, 18 ranks

*"This piece has become my go-to Easter Sunday postlude. It has a great rising line and drive to it that I feel is indicative of Christ rising from the dead. It's great fun to play!"*

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**"The Rejoicing"**

**George Frideric Handel (1685-1759)**

From Fireworks Music Freely arranged for the organ by E. Power Biggs

© 1944 by the B. F. Wood Music Company; Copyright assigned to Belwin Mills

**Tom Kurt**

Clearwater AGO Chapter

Director of Music and Organist, St. Jerome Catholic Church, Largo, FL

Instrument: The original organ (48 ranks with much duplexing, borrowing) was a "Neapolitan" instrument coalesced from several retired organs by Klug and Schumacher, organ builders.

Antiphonal division (8 ranks) and console rebuild was by William Longmore in 2000.

There are also two other organs at St. Jerome, both by William Longmore: Opus VI, two manual and pedal, tracker action, installed in the Chapel in 2001; and Opus I – Portativ, Nicholas Emerson, installed in 2018.

*Tom reports that at St. Jerome "The Rejoicing" is a top choice for bridal marches, especially because it features the 8' Festival Trumpet ("Trompette en Chamade") in the antiphonal division.*

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**"Rejoice" Psalm 96:11-12**

**Emma Lou Diemer (b. 1927)**

From Sacred Organ Journal Vol 51 No. 6 July/August 2017, Lorenz Publishing Co.

The piece is excerpted from the set "Visions from Scripture", published by Lorenz

**Phillip Todd Westgate**, Lexington Chapter AGO

Organist, First Presbyterian Church, Pikeville KY

Instrument: Allen MDS-40-S Three Manual

*"Let the heavens rejoice and let the earth be glad: let the sea roar, and the fullness thereof. Let the field be joyful, and all that is therein; then shall all the trees of the wood rejoice. ( Psalm 96: 11-12)."*

*"Based on Psalm 96:11-12, Rejoice is a kaleidoscope of carillon figurations that through organ literature the organ as an instrument does so beautifully. The middle section of the piece is a playful quotation of Beethoven's Ode to Joy."*

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**"Guide Me, O Thou Great Jehovah"**

**Traditional Appalachian**

Out of Print

**Amy Hartsough, SPC**

Madison, WI AGO Chapter

Director of Music, Bethel Lutheran Church, Madison, WI

Instrument: the 4-manual and pedal pipe organ was built by Schantz and later enlarged to 70 ranks plus 3 digital 32' pedal stops.

*"Guide Me, O Thou Great Jehovah" comes from one of the out of print "Southern Harmony" books that my mother collected while studying folk music in Chicago. She taught me this modal song when I was 5 years old, and I have sung it ever since: to myself, to others, for weddings, funerals, and events in between. It is a melody not often heard anymore, but my hope is to work with the John Jacob Niles Center for American Music at the University of Kentucky in Lexington, to make recordings for them to archive so that this music is preserved for generations to come."*

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**"God of Grace and God of Glory"**

**Paul Manz (1919-2009)**

**("Guide Me, O Thou Great Jehovah" – CWM RHONDDA)**

The original edition is over thirty years old and out of print; this piece is now available in the collection God of Grace: A Compilation of Favorites for Organ, published by MorningStar Music Publishers (MN.10-599)

**Gary Lewis**

Madison, WI AGO Chapter

Organist, Bethel Lutheran Church, Madison, WI

Instrument: the 4-manual and pedal pipe organ was built by Schantz and later enlarged to 70 ranks plus 3 digital 32' pedal stops.

Dave Parminter created Gary's video for this project.

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## "The Apple Tree"

Music available at [sjmp.com](http://sjmp.com)

**Mark Schweizer (1956-2019)**

**Martha Jones Burford**, Independent Member of the AGO

Minister of Music, Grace Episcopal Church, Lexington, VA

A new Casavant organ is in production, to be installed in late summer 2021 .

*In this video "The Apple Tree" is sung by the **Star Choir-Sharing Light** in thanksgiving for the life and ministry of the composer, Mark Schweizer.*

*Video animation by Nolan Zunk.*

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## "Beside the Still Waters"

Published by E.C. Schirmer Publishing (EC.8148), ISBN 600313481482

**Gwyneth Walker (b. 1947)**

**Tim Shepard, CAGO**, Blue Ridge AGO Chapter Dean

Director of Music and Organist, Brevard First United Methodist Church, Brevard, NC

Instrument: three-manual pipe organ built by the Schantz Organ Company of Orrville, Ohio.

The chambers contain 28 ranks of pipes (totaling 1878 pipes) and a set of 21 Mayland solid-tube chimes.

*"At the frontage of the publication I read "This music is based upon the folk-prayer, inspired by the 23rd Psalm: Beside the still waters, I will lay my body down, with breezes floating over me, And a garland for my crown. I will see the light eternal. I will breathe the open air. Beside the still waters, O Lord, please lead me there." This is one of the most beautiful, peaceful, and original organ settings of The 23rd Psalm that I know. Thank you to composer Gwyneth Walker who gifts us with this composition. I love the peaceful melody played throughout on the lovely Krumhorn stop on the lower keyboard. You can visually follow it throughout the piece. I also really like the soft pulse that begins right at the start, it is the gentle note on top of the rolling accompaniment, as if measuring time. In the middle something breaks through in the music, perhaps a depiction of light eternal referred to in the folk-prayer. The light grows and builds up to return to our original pastoral. Here the composer inserts into the printed score "the soul ascending", and again later, and you can hear the rising major sixths ascending to the skies, wings for a soul. What a beautiful musical sentiment. This is a memorial piece. If you are sometime looking for the comfort, the assurance, the peace that Psalm 23 brings, re-visit this lovely piece."*

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## "Improvisation on 'We Shall Overcome' "

GIA Publications, Inc. #G-8180

**Carl W. Haywood (b. 1949)**

**John Martin**, Lexington Chapter AGO

Organist and Director of Music, Church of the Ascension, Frankfort, KY

Instrument: Austin organ, 1960; 31 ranks

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## "Easter Parade"

Improvisation by Dr. John Landon

Irving Berlin (1888-1989)

### **Dr. John Landon**, Lexington Chapter AGO

Instrument in home studio: Allen Renaissance 3-manual theatre organ with added amplification – Pipe Speakers; and 6-foot Yamaha grand piano with Disklavier

*Dr. Landon is a longtime member of the Lexington AGO Chapter, as well as the Bluegrass Chapter of the American Theatre Organ Society. He is a great mentor and friend to all. In this lovely Spring weather we invite you to don your Easter bonnet (or other cap of choice) and go for a festive stroll! Happy Easter!*

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## "Hyfrydol Happiness"

[Sheet Music Plus Item # S0.827565](#)

Phil Lehenbauer (b. 1960)

### **Lynn Vera, CAGO**

Lexington, Clearwater and St. Petersburg Chapters of the AGO

Instrument: Allen Historique I Studio Organ with 4 Sound Suites and Compact Parallel Pedalboard

*"I discovered this composer during the time of social distancing, and have downloaded a number of his pieces because they are fresh and fun! This one is sight-readable and works well on a small two-manual instrument."*

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This program and video were compiled and edited by Lynn Vera, CAGO.

OneLicense #400905-M

**Click here to watch the video:**

<https://vimeo.com/536637505>